

The Faithful Swallow

Dedicated to Rosemary

Words and Music by
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Adagio Affettuoso $\text{♩} = 52$

Tenor

Bass

Piano

p

The sea be-gins its eve-ning wave, a

The sea be-gins its eve-ning wave, a

6

S.

A.

T.

B.

Pno.

p

Past the twi-light of men's

Past the twi-light of men's

call to hearts lost on land;

call to hearts lost on land;

10

S. *mf*
 eyes, She lies in wait bey-ond the sand:

A. *mf*
 eyes, past the twi-light of men's eyes,
 eyes, She lies in wait bey-ond the sand, she lies in wait bey-

T. *mf*
 She lies in wait bey-ond the sand, she lies in wait bey-

B. *mf*
 She lies in wait bey-ond the sand:

Pno.

Poco più moto

14

S. *rit.* *cres.*
 The faith-ful swal - low flies.

A. *cres.*
 ond the sand: The faith-ful swal - low flies.

T. *cres.*
 ond the sand: The faith-ful swal-low flies.

B. *cres.*
 The faith-ful swal - low flies.

Pno. *mf*

19

S. *mf* There was such life up-on her wings, she

A. *mf* There was such life up-on her wings, she

T. *mf* There was such life up-on her wings, she

B. *mf* There was such life up-on her wings, she

Pno.

23

S. *p sub.* breathed, she danced, now

A. *p sub.* breathed, she danced, she danced, now

T. *p sub.* breathed, she danced, she danced, now

B. *p sub.* breathed, she danced, she danced, now

Pno.

26

S. *weeps.* Nights gone by a-

A. *weeps.* Nights gone by a - mong the skies,

T. *weeps.* Nights gone by a - mong the skies,

B. *weeps.* Nights gone by a-

Pno. *dolce*

29

S. mong the skies,

A. mong the skies,

T. O'er aut-umn moon stir - ring the

B. mong the skies, O'er aut-umn moon stir - ring the

Pno.

**Senza tempo aleatoria;
rubato e ad libitum**

**A tempo
p**

33 stir - ring the deep: _____

S. *rit.*

stir - ring the deep, stir - ring the deep: The faith-ful swal - low

(Each chorister should take their own individual tempo to create overlap of text and rhythm, conveying a spatial, transcendent effect.)

_____ *p*

A. *p*

stir - ring the deep, stir - ring the deep: The faith-ful swal - low

_____ *p*

T. *p*

deep: The faith-ful swal - low

_____ *p*

B. *p*

deep, stir-ring the deep: The faith-ful swal - low

**Senza tempo aleatoria;
rubato e ad libitum**

A tempo

Pno. *p*

36

S. cries. Now to sleep with gol-den star - -

A. cries. Now to sleep with gol-den star - -

T. cries. Now to sleep with gol-den star -

B. cries. Now to sleep with gol-den star -

Pno. *p* *piano*

40

S. light, The sai-lor rests as she is gone;

A. light, The sai-lor rests as she is gone;

T. - light, The sai-lor rests as she is gone;

B. - light, The sai-lor rests as she is gone;

Pno.

Più moto
mf

S. Her air of for-tune leaves the ev - en - tide,

A. Her air of for-tune leaves the ev - - - en - tide,

T. Her air of for-time leaves the ev - en - tide,

B. She leaves the ev - en - tide,

Più moto
mf

Pno. *dim.*

S. she leaves,

A. her air of for-tune leaves, her air of for-tune leaves,

T. she leaves, her air of for-tune leaves

B. tide, her air of for-tune leaves,

loco
(8) *p dolce assai*

Pno.

51

S. *p* *rit.*
To souls of those who wait bey -

A. *p*
To souls of those who wait bey -

T. *p*
To souls of those who wait bey -

B. *p*
To souls of those who wait bey -

Pno.

55

Largo
pp *rit.* *morendo*
S. ond: The faith - ful swal - low dies. *morendo*

A. *pp* *morendo*
ond: The faith - ful swal - low dies. *morendo*

T. *pp* *morendo*
ond: The faith - ful swal - low dies. *morendo*

B. *pp* *morendo*
ond: The faith - ful swal - low dies. *morendo*