

# THE WIND IN THE WILLOWS

## 1. Overture

(Instrumental)

Music: John-Luke Addison

**Andante**

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a tempo marking of 'Andante' and a dynamic of 'mp'. The first system (measures 1-8) consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Measure 8 ends with a 'poco rit.' marking. The second system (measures 9-14) starts with a box labeled 'A' and a 'p.' dynamic. It includes the instruction '(sunrise)' and 'molto espressivo'. The tempo is marked 'poco più mosso' and 'con pedale' is indicated in the bass line. The third system (measures 15-20) continues the bass line and features a 'poco rit.' marking at the end. The fourth system (measures 21-25) is marked '(spring colours)' and 'mf a tempo'. The fifth system (measures 26-28) concludes with a 'poco rit.' marking and a key signature change to three flats and a time signature change to 4/4.

*mp* *poco rit.*

**A** *p.* *(sunrise)* *molto espressivo*

*poco più mosso* *con pedale*

*poco rit.*

*mf a tempo* *(spring colours)*

*poco rit.*

**B** Allegretto

31 *mp* (birds begin chirping)

35

39 (various critters)

43

47

51 *mf* (*scurrying*)

56 **C** **Adagio** **Easy Swing**  
*mp* (*Mole appears*) MOLE: "Hang Spring Cleaning!..."  
(*under dialogue*)

61

64

68 **D** **Tempo Primo**  
*mf* *come prima* MOLE: "Oh the light! The air!..."

74

*molto rit.*

Segue into #1A

SAMPLE